

I. CALL TO ORDER

Chairman Baldoni called the meeting to order at 7:37 p.m.

II. ROLL CALL

Present were Chairman Baldoni and Commissioners Anson, Camacho, Davies, Lemajeur, Russell, and Seifert. Also present were Community Development Director Timothy Scott and Matthew Harrison, owner of Dooley's Irish Ale House.

III. APPROVAL OF AGENDA

MOTION: Moved by Commissioner Lemajeur and seconded by Commissioner Anson to reorder the two items on the agenda. Motion carried by unanimous vote.

IV. APPROVAL OF MINUTES

No minutes were included for consideration.

V. QUESTIONS FROM THE AUDIENCE

There were none.

VI. UNFINISHED BUSINESS

There was none.

VII. NEW BUSINESS

A. Repainting of Village Hall 109/111 W. Main Street-Elevation

Staff stated that the Village had awarded a contract to repaint Village Hall and noted that the ARC's feedback was sought on the color or colors to be used. Although some alternatives other than white were briefly mentioned, members agreed that maintaining it would be prudent and desirable. Asked of staff was that it work to select a shade of cream for the trim that neither pulled yellow or gray and a brighter yet compatible shade of white for the clock face that would ensure legibility.

MOTION: Moved by Commissioner Russell and seconded by Commissioner Anson to approve the use of a cream white for trim and bright white for the clock face. Upon roll call, the motion was approved unanimously.

AYES: Commissioners Anson, Camacho, Davies, Lemajeur, Russell, and Seifert

NAYS: None

ABSENT: None

B. Dooley's Irish Ale House (98 W. Main St.) – Elevations and Signage

With Mr. Harrison, the restaurant's owner not yet present, Staff summarized the signage proposal as presented, noting the vinyl applique in the transom window above the Main Street

entry door and the wall sign above the 1st Street entrance that would serve as a one-for-one replacement (of the former MT Barrels wall sign).

Once Mr. Harrison arrived, he provided members with a summary of the restaurant's niche and its planned offerings, highlighting its Irish authenticity and its family-friendly atmosphere and price point.

Mr. Harrison's proposed black-and-gold color scheme was received well by the Commission, although members asked that the gold be used judiciously as an accent.

Mr. Harrison commented that his sign proposal was intended to be clean and straightforward and hoped that such an approach would facilitate approval.

Chairman Baldoni and commissioners were comfortable with the use of the wall sign and the window transom sign but suggested that a stronger presence was needed to capture the eyes of passing traffic on Main Street. To do so, members recommended a projecting sign that would be vertical in orientation and preferably mounted on a 45-degree angle at the corner of the building. In addition, members stated that the signs should utilize a font that would communicate the Irish theme of the restaurant and that the package of signs should have a consistent look or familial appearance.

Mr. Harrison welcomed the idea of a vertical projecting sign and other suggestions related to the use of the transom sign as an address placard as well as font type and graphical elements for all signs.

.MOTION: Moved by Commissioner Lemajeur and seconded by Commissioner Seifert to approve the proposed color scheme for the building and a signage plan that would include a vertical projecting sign for the corner, a wall sign for the west elevation, and an address placard for the main entry. Upon roll call, the motion was approved unanimously.

AYES: Commissioners Anson, Camacho, Davies, Lemajeur, Russell, and Seifert

NAYS: None

ABSENT: None

VIII. CHAIRPERSON'S REPORT

There was none.

.IX. REPORTS & QUESTIONS FROM COMMISSIONERS

There were none.

X. STAFF REPORTS

There were none.

XI: ADJOURNMENT

MOTION: Moved by Commissioner Lemajeur and seconded by Commissioner Camacho to adjourn the Appearance Review Commission meeting. The motion was approved unanimously.

The Appearance Review Commission meeting adjourned at 9:05 p.m.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Timothy Scott". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Timothy Scott, AICP, CNU-A

Community Development Director